

🏠 Black Friday Deals You Out 🏠 pre-cleared

Clearance: Facebook Sync License, Traditional Sync, YouTube Sync Service, One Stop

Rights Controlled: Master and Publishing Grant

Rights: One-Stop: Master + 100% Pub Grant

➔ [To LICENSE and download from CDBaby's catalog](#)

➔ To listen to the song [on Spotify](#) • [on YouTube](#) • [on Apple](#)

Specs:

Parts – 4

Samples – no, (sounds of voices and environment are midi-instruments made by Roland)

Lyrics – no

Styles – Indie Rock, Experimental House, Psychedelic, Indietronica, Illbient, Industrial House.

Conditions for looping the song – needs to cancel acceleration, cut a certain part, cancel time-related fx-development

Time signature – 6/8

Time duration: (the file) - 07:31:120; (the sound with tail 513 bars) - 07:23:062; (without tail 508 bars evenly) – 07:20:340;

Tempos – 160 BPM, 160-190 BPM acceleration, 190 BPM, 190-218 BPM acceleration, 218 BPM, 218-230 BPM acceleration, 230 BPM.

Music duration – 508 bars

Number of tracks – from 3 up to 15

Number of types of accompaniment or beats – 1

Duration of the beat – *everyone can be looped without editing* [1st part] Tempo 160BPM 2 bars - 2.250 sec (full period 8 bars – 9 sec); [2^d part] Tempo 190 BPM 2 bars – 1.894 sec (full period 8 bars – 07.578 sec); [3rd part] Tempo – 218 BPM 2 bars – 1.651 sec (full period 8 bars – 06.605 sec); [4th part] Tempo - 230 BPM 2 bars – 1.565 sec (full period 8 bars – 06.260 sec).

Original structure:

1. 1st part "Screaming silence of suspense" 1-80 bar (80 bars), **01:26:872 min.** *Experimental House, Indietronica*
2. 2nd part "The city. Chaos of Black Friday" 81-172 bar (92 bars), **01:22:178 min.** *Illbient, Industrial House*
3. 3rd part "Comprehension. Was it worth it?" 173-371 bar (199 bars), **02:44:073 min.** *Indie Rock*
4. 4th part "Dark conclusion" 372-508 bar (137 bars), **01:47:217 min.** *Psychedelic House*
5. End tail 508-513 bar (5 bars), **03:913 sec.**

Description

This one is an experimental musical story. It's four parts linked by one rhythmic formula which is the seed for all the material. The style here is as always psychedelic indie-rock Indietronica. This mood of the existential after-couple-of-nights-of-sleep-deprivation narrative is kind of my mark. 1 part - "Screaming silence of suspense", you're standing in a long dark corridor and at the end the exit sign is blinking arrhythmically. It starts like techno-house, but the synth melody in the style of psychedelic Trip-hop or Illbient leads you to the 2 part. "The city. Chaos of Black Friday" - cars, sirens, laughs, screams. It reminds genres like glitch and industrial techno. But the guitar's coming out through this chaos like a narrative which is above because of its funky tremolo. This presage leads us to the 3 part that is more musical and melodic in indie psychedelic rock style. "Comprehension. Was it worth it?" based on the bassline of the airplane's sound from the 2nd part. with the improving melody and growing dynamic that suddenly breaks up to one kick-drum transition into the 4th part "Dark conclusion" simply based on kick, bass, indie guitar intervals, and synth-melody.