

## 🏠 Do Not Drop The Child 🏠 pre-cleared

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**Live Version** - [Live Version Video on Twitch \(23:29 min\)](#) • [Highlights from the video:](#)

- [01:39 Playing with samples](#) (place in the full video – 18:47-20:25)
- [5:18 Improvisations and making those samples](#) (place in the full video – 5:50 – 11:08)
- [01:49 A wild guitar solo improvisation](#) (place in the full video – 11:40-13:28)

### **Specs:**

Samples – no

Lyrics – no

Styles – Indie Rock, Neo Funk, Experimental R'n'B, Psychedelic Rock.

Conditions for looping the song – cut one last bar №81 and the tail

Time duration: (the file) - 3:14:015; (the sound) - 3:14:015; (without tail 81 bars evenly) – 03:12:475; (for looping 80 bars) – 03:10:099

Tempo – 101 BPM

Music duration – 81 bars

Number of tracks – 4

Number of types of accompaniment or beats – 1

Duration of the beat – 4 bars; 9.504 sec; can be looped without editing.

Original structure:

1. The beat exposure 1-12 bars (12 bars), **28.514 sec.**
2. The main melody in C4 13-28 bars (16 bars), **38.019 sec.**
3. Melody bridge №1 29- 32 bars (4 bars), **9.504 sec.**
4. The main Melody in C5 33-40 bars (8 bars), **19.009 sec.**
5. The beat 41-44 bars (4 bars), **9.504 sec.**
6. Melody bridge №2 45-52 bars (8 bars), **19.009 sec.**
7. The beat 53 – 60 (8bars), **19.009 sec.**
8. Variation on the beat 61-68 bars (8bars), **19.009 sec.**
9. The “crying” climax 69-76 (8bars), **19.009 sec.**
10. The beat 77-81 (5 bars), **11.881 sec.**
11. The reverb tail – less than a bar, **1.539 sec.**

### **Description**

As I often do, it was born in improvisation. The guitar track was recorded in one take in full length, it was the second take. My feeling about the styles of this track have changed a few times. I feel it has jumpy character of Funk and it has air in the beat as it usually does in R'n'B. However, the sound of my guitar was inspired by mellow clean styles of Jeff Buckley and John Frusciante. When I listen to this track, I always imagine myself on a back sit of a car looking through the side window or walking on streets at night through the ocean of city lights. The beat creates a strange feeling of a swinging pace, not in a sense of the Jazz swing. I like to do experiments with rhythms and timing, so here, though the structure of the rhythm is traditional, it doesn't match with the pulse of the tempo, or as we can say, with imaginable metronome. It's rushing out a little and then it's evening at the end of the second bar, that is a big swing in two bars. That's what makes it so lazy but so vivid and colorful. In addition, this jumpy melody with a note on an every week 8<sup>th</sup> creates a psychedelic mood, like a hidden anger somewhere deep or like splashes of memories. Then here comes the main melody, which has a bit of philosophic and romantic color but more like just memory of a thought.